

1. There Is a Lovely Land

Der Er Et Yndigt Land

A. Øehnschlaeger, 1819
Translated by S.D. Rodholm

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The musical score consists of three staves of music in common time (indicated by '4') with a key signature of one sharp (F#). The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef.

Staff 1 (Soprano):

- Chorus: D G A/G D/F# G
- Lyrics: There is a lovely land Where stand the shady beech - es Near salt - y East - ern
- Transliteration: Der er et yn - digit land det står med bre - de bø - ge nær sal - ten øst - er -

Staff 2 (Alto):

- Chorus: D E7/D A/C# D6 A/E E7 A A7 D F#7/C# Bm B7/A G6 G7
- Lyrics: Strand, near - salt - y East - ern Strand With hills that gent - ly rise and fall, its name is dear old
- Transliteration: strand; naer sal - ten øst - er strand det bug - ter sig i bak - ke, dal, det bed - der gam - le

Staff 3 (Bass):

- Chorus: F#sus4 F# D7/E B7/D# E C# dim D G G# dim G7 D/A A7 D
- Lyrics: Den - mark And it is Frey - a's Hall, and it is Frey - as's Hall
- Transliteration: Dan - mark, og det er Fre - jas sal. og det er Fre - jas Hall sal

There in the ancient days
The armored Vikings rested
Between their bloody frays, between their bloody frays.
Then they went forth the foe to face,
And found in stone-set barrows
Their final resting place, their final resting place

This land is still as fair,
The sea as blue around it;
Now peace is cherished there, now peace is cherished there.
Strong men and noble women still
Uphold old Denmark's honor
With faithfulness and skill, with faithfulness and skill.